

God is born

Florian Fontane

Moderato Swing

Friedel Hary

Klavier

mf

f

T1

8

f

1. God is born, — how can that be? — God is, God is born. — God
2. God is born, — what mis - ter - y! — God is, God is born. — If
3. God is born, — what love we see! — God is, God is born. — God

T2

8

f

1. God is born, — how can that be? — God is, God is born. — God
2. God is born, — what mis - ter - y! — God is, God is born. — If
3. God is born, — what love we see! — God is, God is born. — God

B1

8

f

1. God is born, — how can that be? — God is, God is born. — God
2. God is born, — what mis - ter - y! — God is, God is born. — If
3. God is born, — what love we see! — God is, God is born. — God

B2

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f

1. God is born, — how can that be? — God is, God is born. — God
2. God is born, — what mis - ter - y! — God is, God is born. — If
3. God is born, — what love we see! — God is, God is born. — God

Kl.

mf

T1
8 al - ways was e - ter - nal - ly. God is, God is born.
time - less, then how can God be? God is, God is born.
comes in all hu - mi - li - ty. God is, God is born.

T2
8 al - ways was e - ter - nal - ly. God is, God is born.
time - less, then how can God be? God is, God is born.
comes in all hu - mi - li - ty. God is, God is born.

B1
al - ways was e - ter - nal - ly. God is, God is born.
time - less, then how can God be? God is, God is born.
comes in all hu - mi - li - ty. God is, God is born.

B2
al - ways was e - ter - nal - ly. God is, God is born.
time - less, then how can God be? God is, God is born.
comes in all hu - mi - li - ty. God is, God is born.

Kl.

T1
8 *mf* The

T2
8 *mf* The

B1
mf The

B2
mf The bells are

Kl.

T1
8 bells are ring-ing, the an - gels are sing-ing, ho - ly night, when

T2
8 bells are ring-ing, the an - gels are sing-ing, ho - ly night, when

B1
bells are ring-ing, the an - gels are sing-ing, ho - ly night, when

B2
ring-ing, the an - gels sing-ing, ho - ly night, when

Kl.

T1
8 Christ is born. — The bells are ring-ing, the an - gels are sing-ing in the

T2
8 Christ is born. — The bells are ring-ing, the an - gels are sing-ing,

B1
Christ is born. — The bells are ring-ing, the an - gels are sing-ing,

B2
Christ is born. — The bells are ring-ing, in the

Kl.

T1 *f* ho - ly night, — *p* in the si - lent night, —

T2 *f* ho - ly night, — *p* si - lent night, —

B1 *f* ho - ly night, — *p* si - lent night, —

B2 *f* ho - ly night, — *p* in the si - lent night, —

Kl. *f* *p* *mf*

T1 in the si - lent night when Christ was —

T2 *mf* in the si - lent night when Christ was

B1 *c.f.* in the night when Christ was

B2 *p* in the si - lent night when Christ was

Kl.