

Panis Angelicus

César Franck

Bearbeitung: H.-E. Rauschenberg

Poco lento

Orgel

p

7

A

*Sopran-Solo
dolce*

12

Pa - nis an - ge - li - cus fit pa - nis

pp

16

ho - mi - num, dat pa - nis coe - li - cus fi - gu - ris ter - mi -

20

num. O res mi - ra - bi - lis, man - du - cat

The score for measures 20-23 features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a half rest, followed by the lyrics. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

24

cresc. *f*
Do - mi - num, pau - per, pau - per, ser - vus et hu - mi -

The score for measures 24-27 continues the vocal and piano parts. The vocal line has a crescendo leading to a forte dynamic. The piano accompaniment also features a crescendo and then a forte dynamic. The piano part includes a large chord in the left hand at the end of measure 27.

28

p *cresc.* *f*
lis, pau - per, pau - per, ser - vus et hu - mi -

The score for measures 28-31 continues the vocal and piano parts. The vocal line starts with a piano dynamic and crescendos to forte. The piano accompaniment follows a similar dynamic progression.

32

lis.

The score for measures 32-35 shows the vocal line with a half rest and the piano accompaniment. The piano part features a mezzo-forte dynamic and includes a large chord in the left hand at the end of measure 35.

37 **B**

p

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num,

T1/2

p

Pa - nis an - ge - li - cus fit pa - nis

B1/2

p

41 *mf*

dat pa - nis coe - li - cus fi - gu - ris ter - mi - num.

mf

ho - mi - num, dat pa - nis coe - li - cus fi - gu - ris ter - mi -

mf

45

O res mi - ra - bi - lis, man - du - cat Do - mi - num
num, O res mi - ra - bi - lis, man - du - cat

The musical score for measures 45-48 is written for voice and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line consists of two staves. The first staff contains the lyrics: "O res mi - ra - bi - lis, man - du - cat Do - mi - num". The second staff continues with "num, O res mi - ra - bi - lis, man - du - cat". The piano accompaniment is shown in two staves (treble and bass clef). The right hand plays a steady eighth-note pattern, while the left hand provides a simple harmonic accompaniment with chords and single notes.

49

pau - - per, - pau - per, ser - vus et hu - mi - lis,
Do - mi - num, pau - per, - ser - vus et hu - mi - lis,

cresc.

The musical score for measures 49-52 continues the piece. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The vocal line consists of two staves. The first staff contains the lyrics: "pau - - per, - pau - per, ser - vus et hu - mi - lis,". The second staff continues with "Do - mi - num, pau - per, - ser - vus et hu - mi - lis,". The piano accompaniment is shown in two staves (treble and bass clef). The right hand plays a steady eighth-note pattern, while the left hand provides a simple harmonic accompaniment with chords and single notes. A *cresc.* (crescendo) marking is present in the piano part at the end of measure 52.

53

f pau - - per, — pau - per, *mf* ser - vus, — ser - vus et hu - mi -

f pau - per, pau - per,

f *mf* *p*

57

lis.

p pau - per, ser - vus et — hu - mi - lis. *rit.*

p *rit.*