

Ring Of Fire

Text & Musik: June Carter / Merle Kilgore

Interpret: Johnny Cash

Bearbeitung.: Friedel Hary
Arrangement: Friedel Hary

Musical score for 'Ring Of Fire' featuring three staves:

- T1/2 (Treble clef, key signature of one sharp)
- B (Bass clef, key signature of one sharp)
- Klavier (Piano, with a bass line staff below it)

The piano part includes a vocal line with 'la' lyrics and a bass line. The score is in common time.

Continuation of the musical score for 'Ring Of Fire' featuring three staves:

- T1/2 (Treble clef, key signature of one sharp)
- B1/2 (Bass clef, key signature of one sharp)
- Klavier (Piano, with a bass line staff below it)

The piano part includes a vocal line with 'la' lyrics and a bass line. The score is in common time.

Continuation of the musical score for 'Ring Of Fire' featuring three staves:

- T1/2 (Treble clef, key signature of one sharp)
- B1/2 (Bass clef, key signature of one sharp)
- Klavier (Piano, with a bass line staff below it)

The piano part includes a vocal line with 'la' lyrics and a bass line. The score is in common time.

A

T1/2

B1/2

Solo

K1

11

Love is a burn-ing thing

1. Love is a burn-ing thing and it

16

and it makes, it makes a fi - ry ring.

1. and it makes, it makes a fi - ry ring.

Solo

K1

21

bound by the wild de - sires,

1. bound by wild de - sires,

Solo

K1

26

T1/2
B1/2
Solo
Kl

I fell in - to a ring of fire.

I fell in - to a ring of fi - - re.

I fell in - to a ring of fi - - re.

29 **8**

T1/2
B1/2
Solo
Kl

I fell in - to a burn - ing ring of Fi - re,

I fell in - to a burn - ing ring of fi - re, I went

I fell in - to a burn - ing ring of fi - re, I went

33

T1/2
B1/2
Solo
Kl

down, down, down and the flames went high - er. And it

down, down, down and the flames went high - er. And it

down, down, down and the flames went high - er. And it

37

T1/2 burns, burns, burns.

B1/2 burns, burns, burns.

Solo burns, burns, burns. *mf* the ring of fire, the ring of

K1

42

T1/2 La la la la la la la la la,

B1/2

Solo fi - re.

K1

47

T1/2 la la la la la la la la.

B1/2

Solo

K1

mf 2. The

50

T1/2  *p* the taste of love is sweet,

B1/2 *p*

Solo taste of love is sweet, when

K1

55

T1/2 *mp* when hearts like ou - rs meet.

B1/2 *mp*

Solo hearts like ou - rs meet.

K1

60

T1/2 *mf* I fell for you like a child,

B1/2 *mf*

Solo I fell for you like a child,

K1

64

T1/2
B1/2
Solo
K1

p
oh,
but the fi - re went wild.

oh,
but the fi - re went wild.

68

T1/2
B1/2
Solo
K1

f
I fell in - to a burn - ing ring of fi - re,

I fell in - - to a burn - ing ring of fi - re, I went

z

T1/2
B1/2
Solo
K1

p
down, down, down and the flames went high - er. And it

down, down, down and the flames went high - er. And it