

Halleluja, Amen!

Text: Frances Jane Crosby

$\text{♩} = 82$

Medium

Musik:Friedel Harry

Sopran

Klavier

A

mf

2. Str. tacet bis Takt 13 "throne"

1. How oft in ho - ly con - verse with

soul takes up the cho - rus and,

S/A

T/B

Kla.

1. Str. tacet bis Takt 14

Christ, my Lord, a - lone. I seem to hear the mil - lions that

soul takes up the cho - rus and,

S/A

T/B

Kla.

press - ing on my way, com - mun - ing still with Je - sus, I

Christ, my Lord, a - lone. I seem to hear the mil - lions that

soul takes up the cho - rus and,

13

S/A and sing sing
 immer singen

T/B sing a - round His throne,
 that I sing sing from a - round day His to

Kla.

sing from day to day, that I sing sing from a - round day His to

immer singen

17

S/A throne. day. *f* Hal - le - lu - ja, hal - le - lu - ja, a - men,

T/B day, a - round His throne. *f* A - men,

Kla.

day, from day to day. day, a - round His throne. A - men,

B

hal - le - lu - ja, hal - le - lu - ja, a - men,
 a - men, a - men, hal - le - lu - ja, hal - le -

S/A T/B Kla.

hal - le - lu - ja, hal - le - lu - ja, a -
 lu - ja, hal - le - lu - ja, hal - le - lu - ja, a -

S/A T/B Kla.

men. 1. men. 2. My men. 3. Through
 men. 2. My men. 3. Through

S/A T/B Kla.

C

31

S/A

T/B

35

S/A

T/B

39

S/A

T/B

42

D

S/A

T/B

Kla.

45 lu - ja, a - men,
a - men, _____
hal - le - lu - ja, _____

T/B a - men, _____ hal - le - lu ja, hal le lu ja, hal le lu ja, _____

Kla.

49 , breit
hal - le - lu - ja, - a - men, hal - le - lu - ja, a - men!

T/B

Kla.