

I have a dream

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Bearbeitung: Friedel Harry

Klavier

Musical score for piano (Klavier) showing measures 1-6. The piano part consists of eighth-note chords in the treble clef staff and quarter notes in the bass clef staff. Measure 1 starts with a dynamic of *mf*. Measures 2-3 show a transition with different rhythms. Measures 4-6 continue with eighth-note chords.

A. **A** *mp*

I have a dream, a song to sing to help me cope with a - ny-

Soprano (A) sings the lyrics "I have a dream, a song to sing to help me cope with a - ny-". The piano accompaniment provides harmonic support with eighth-note chords.

Klav.

Piano (Klav.) accompaniment for section A, featuring eighth-note chords in both treble and bass staves.

14

S. If you see the won-der of a fair-y tail you can take the

Soprano (S) sings the lyrics "If you see the won-der of a fair-y tail you can take the". The piano accompaniment continues with eighth-note chords.

A. thing. If you see the won-der of a fair-y tale you can take the

Alto (A) sings the lyrics "thing. If you see the won-der of a fair-y tale you can take the". The piano accompaniment continues with eighth-note chords.

Klav.

Piano (Klav.) accompaniment for section B, featuring eighth-note chords in both treble and bass staves.

20

S. fut ure e-ven if you fail. I be-lieve in an - gels

Soprano (S) sings the lyrics "fut ure e-ven if you fail. I be-lieve in an - gels". The piano accompaniment continues with eighth-note chords.

A. fut ure e-ven if you fail. I be-lieve in an - gels

Alto (A) sings the lyrics "fut ure e-ven if you fail. I be-lieve in an - gels". The piano accompaniment continues with eighth-note chords.

Klav.

Piano (Klav.) accompaniment for section C, featuring eighth-note chords in both treble and bass staves.

25

S. some-thing good in ev' - ry thing I see, I be-lieve in an-gels, when I know the

A. some-thing good in ev' - ry thing I see, I be-lieve in an-gels, when I know the

Klav.

2

30

S. time is right for me.

A. , *mp*
time is right for me. I cross the stream I have a dream.

Klav.

mp

mf

35

Klav.

mf

3

B

40 *mf*

S. I have a dream, a fan - ta - sy

A. I have a dream, a fan - ta - sy

T. I have a dream, a fan - ta - sy

B. I have a dream, a fan - ta - sy

Klav. { *mp* G⁷ C

44

S. to help me through re - a - li - ty. And my des-ty

A. to help me through re - a - li - ty. And my des-ty

T. to help me through re - a - li - ty.

B. to help me through re - a - li - ty.

Klav. { G⁷ C

49 4

S. na - tion makes it worth a while push-ing through the

A. na - tion makes it worth a while push-ing through the

Klav. G⁷ C

This musical score page features three staves. The top two staves are for voices: Soprano (S.) and Alto (A.), both in treble clef. The lyrics "na - tion", "makes it worth a while", and "push-ing through the" are written below their respective staves. The third staff is for the Klavier (piano), showing a bass line and a harmonic progression with chords G⁷ and C. The page number 49 is at the top left, and the measure number 4 is at the top center.

53

S. dark - ness still an - oth - er mile.

A. dark - ness still an - oth - er mile.

Klav. G⁷ C

56 **C**

S. *mf* I be lieve in ang - els some-thing good in

A. *mf* I be - lieve in ang - els some-thing good in

Klav. *mf* G⁷

This musical score consists of three staves. The top staff is for the Soprano (S.) and the second from top is for the Alto (A.). Both vocal parts sing the lyrics 'I believe in angels' followed by 'something good in'. The third staff is for the Klavier (Klav.). The piano part begins with a rhythmic pattern of eighth-note chords. A circled 'G7' indicates the harmonic progression. Measure numbers 56 and 57 are present above the staves.

60

S. ev' - ry-thing I see. I be-lieve in ang - els,
A. ev' - ry-thing I see. I be-lieve in ang - els,

Klav. F C G⁷

63

S. - when I know the time is right for me. I cross the stream,
A. - when I know the time is right for me. I cross the stream,

T. 8 I cross the stream,
B. I cross the stream,

Klav. F C G⁷

67

S. I have a dream. I cross the stream,
A. I have a dream. I cross the stream,

T. 8 I have a dream. I cross the stream,
B. I have a dream. I cross the stream,

Klav. C G⁷