

Please Mr. Postman

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Arrangement.: Friedel Hary

Handclap $\text{♩} = 120$

Sopran *mf*

Alt *mf*
Stop wait!
Stop wait!

Tenor *mf*
Oh yes, wait a mi-nute, Mis-ter Post - man, wait Mis-ter Post - man,

Bass *mf*
Stop wait!

Piano *mf*

5

S. *mp*
Please Mis-ter Post-man look and see— if there's a let-ter in your bag for me,—

A. *mp*
Please Mis-ter Post-man look and see— if there's a let-ter in your bag for me,—

T. *mp*
o yeah,— please,— please— Mis-ter

B. *mp*
Please Mis-ter Post-man look and see— if there's a let-ter in your bag for me,—

Pno. *mp*

9

S. why's it tak-in' such a long time_ for me to hear from that boy of__ mine._

A. why's it tak-in' such a long time_ for me to hear from that boy of__ mine._

T. Post - man, oh__ yeah!__

B. why's it tak-in' such a long time_ for me to hear from that boy of__ mine._

Pno.

13

A

S. *mf* 1. There must be__ some word to - day_ from my boy-friend so far a - way._

A. *mf* 1. There must be__ some word to - day_ from my boy-friend so far a - way._

Pno.

17

S. Please Mis-ter Post-man look and_ see_ if there's a let-ter, a let-ter for me._

A. Please Mis-ter Post-man look and_ see_ if there's a let-ter, a let-ter for me._

Pno.

21 *mp*

S. ooh, ooh,

A. ooh, ooh,

T. *mf*
8 2. I've been stand-in' here... wait-in' Mis-ter Post - man so pa-tient - liy

B. *mp*
ooh

Pno.

25

S. ah,

A. ah,

T. *mf*
8 for just a card or just a let-ter say-in' he's re-turn-ing home to me... Mis-ter

B. ah,

Pno.

29 **B** *mp*

S. Mis-ter Post - man look and see... if there'sa let-ter in your bag for me,--

A. *mp*
Mis-ter Post-man look and see... if there'sa let-ter in your bag for me,--

T. *mp*
8 Post - man, oh yeah, please, please

B. *mp*
Mis-ter Post - man look and see... if there'sa let-ter in your bag for me,--

Pno.

33

S. why's it tak-in' such a long time_ for me to hear from that boy of mine_

A. why's it tak-in' such a long time_ for me to hear from that boy of mine_

T. — Mis-ter Post - man, oh_ yeah!_

B. why's it tak-in' such a long time_ for me to hear from that boy of mine_

Pno.

37 **C** *mp*

S. Mis-ter Post-man, Mis-ter Post-man,

A. *mp* Mis-ter Post-man, Mis-ter Post-man,

T. *mp* Mis-ter Post-man, Mis-ter Post-man,

B. *mp* Mis-ter Post-man, Mis-ter Post-man,

Pno. *Solo*

41

S. Mis-ter Post-man,

A. Mis-ter Post-man,

T. Mis-ter Post-man,

B. Mis-ter Post-man,

Pno.

D

45

S. *mf* see the tears stand-in' in my eyes,

A. *mf* 3. So ma-ny days_ you passed me by_ see the tears stand-in' in my eyes,

Pno.

49

S. by leav-in' me a card or a let - ter.

A. you didn't stop to make me feel bet-ter by leav-in' me a card or a let - ter.

T. *mf* Mis-ter

Pno.

E

53

S. *mp* Mis - ter Post - man look and see_ if there's a let-ter in your bag for me,_

A. *mp* Mis-ter Post-man look and see_ if there's a let-ter in your bag for me,_

T. *mp* Post - man, oh yeah,_ please, please_

B. *mp* Mis - ter Post - man look and see_ if there's a let-ter in your bag for me,_

Pno.