

# God is born

Florian Fontane

Ruhiges Swingtempo

Friedel Harry

Klavier

S.

M.

A.

Kl.

*mf*

*f*

1. God is born, — how can that be? — God is, God is born. — God  
2. God is born, — what mis-ter - y! — God is, God is born. — If  
3. God is born, — what love we see! — God is, God is born. — God

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*mf*

The musical score consists of five staves. The top staff is for the Klavier (piano), featuring a treble clef, a key signature of one flat, and a tempo marking of Ruhiges Swingtempo. The piano part includes dynamic markings like *mf* and *f*. Below the piano are three vocal parts: Soprano (S.), Alto (A.), and Bass (M.). Each vocal part has lyrics in three stanzas. The lyrics are: "1. God is born, — how can that be? — God is, God is born. — God", "2. God is born, — what mis-ter - y! — God is, God is born. — If", and "3. God is born, — what love we see! — God is, God is born. — God". The bass part (M.) has identical lyrics. The score concludes with a dynamic marking of *mf*.



S. bells are ring-ing, the an - gels are sing-ing, ho - ly night, when

M. bells are ring-ing, the an - gels are sing-ing, ho - ly night, when

A. ring-ing, the an - gels are sing-ing, ho - ly night, when

Kl.

S. Christ is born. The bells are ring-ing, the an - gels are sing-ing in the

M. Christ is born. The bells are ring-ing, the an - gels are sing-ing in the

A. Christ is born. The bells are ring-ing, the an - gels are sing-ing in the

Kl.

S. *f* ho - ly night, *p* in the si - lent night,

M. *f* ho - ly night, *p* in the si - lent night,

A. *f* ho - ly night, *p* in the si - lent night,

Kl. *f* > *p* *mf*

S. \* *mp* in the si - lent night when Christ was

M. \* *mp* in the si - lent night when Christ was

A. \* *mp* in the si - lent night when Christ was

Kl. *mp*